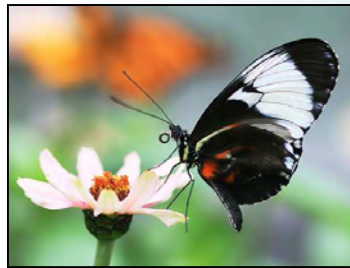


# Word & Spirit

The Newsletter of the  
Archbishop O'Brien Library

Summer Update 2010



## Assessment of O'Brien Library Archives

### In This Issue

<i>Assessment of Library Archives; Reaching Out Across Borders</i>	1
<i>New Books; Youth Ministry Resources</i>	2
<i>Nippon Foundation Awards Grant to Library</i>	
<i>Newman the Priest—Father Gerard Skinner</i>	4
<i>Most Borrowed Books; A Graduate's Prayer</i>	5
<i>Reviewers Wanted; Museum Exhibits</i>	6

On behalf of the Connecticut State Historical Records Advisory Board and Conservation ConneCTion the Archbishop O'Brien Library was selected to participate in an on-site Archival Assessment program. This program is funded through a grant generously provided by the National Historical Publications and Records Commission (NHPRC)

An Assessment of the Library's archives and rare

books and manuscripts collections took place on May 12, 2010

A written report will be given based on the assessor's findings and recommendations to help to determine the best solutions for preservation and access of the library's special collections.

Evelyn Green was selected to conduct the onsite assessment. Evelyn is a graduate of Simmons College in Boston with a

degree in the field of archival management. She currently serves as the Veteran's History Project (VHP) Archivist for Central Connecticut State University (CCSU) in New Britain and has worked with the Episcopal Diocese of Hartford.

She received the 2008 *Estelle Jussim Award*, given each year to a recipient who has demonstrated great promise in the visual arts.

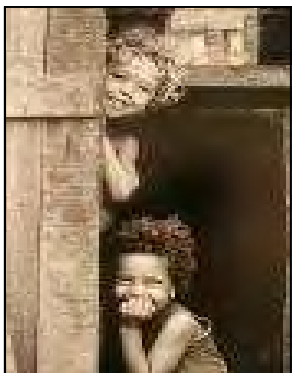
## Reaching Out Across Borders

*Claret de Sales* is an organization that is currently being formed. It's mission is to bring the Catholic Church in the Dominican Republic to the people who's home was once mainly agricultural. These areas have been developed widely and as a result the Catholic Churches are now too far away for elderly, children, the ill and the handicapped to get to.

Efforts to build chapels in these areas for the purpose of evangelization, ministry to youth and serving the poor and infirm are the main goals of this organization. *Claret de Sales* was founded by Julie Jorge Pelekanos, a native of the Dominican Republic who now lives in the U.S. where she graduated from Brown University. She currently resides in the Hartford area.

Many volunteer opportunities are available for this charitable non-profit group. They include photographers, translators, writers, editors, marketing directors, web development, and clergy representation in the parish.

For more information go to [claretdesales.org](http://claretdesales.org) on the web or send an email to Julie Pelakanos at [Peleknos@claretdesales.org](mailto:Peleknos@claretdesales.org).



## New Books



*Bridges of Faith: building a relationship with a sister parish.* Dennis O'Connor. (266.2 OCO)

*Duty of delight: the diaries of Dorothy Day.* Marquette Univ. Press, 2008 (267.1 DAY)

*Essential Catholic Social Thought.* Bernard V. Brady. Orbis 2008. (261.8 BRA)

*Fires of Faith: Catholic England under Mary Tudor.* Eamon Duffy. Yale Univ. Press, 2009 (274.2 DUF)

*Forgiveness One Step at a Time.* Joseph F. Sica. 23rd Publishers, 2009 (234.5 SICA)

*God Arriving in Strangers: this flowing toward me.* Marilyn Lacey. Ave Maria Press, 2009 (261.83 LAC)

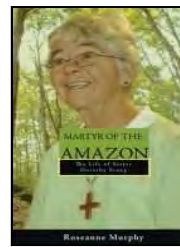
*God, the Joy of My Life: a biography of St. Teresa of Jesus of the Andes with the Saints spiritual Diary.* Michael D. Griffin, O.C. Ignatious (92 T31)

*Is Your Lord Large Enough : how C.S. Lewis expands our world.* Peter Schakel. IVP, 2008 (230.092 SCH)

*It happened in Italy: untold stories of how the people of Italy defied the horrors of the Holocaust.* Elizabeth Bettina Thomas Nelson, 2009 (940.53 BET)

*The Last Divine Office: Henry VIII and the dissolution of the monasteries.* BlueBridge, 2009 (274.4 MOO)

*Martyr of the Amazon: the life of Sister Dorothy Stang.* Roseanne Murphy. Orbis Books, 2007 (271.954 MUR)



*Put Down Your Sword: answering the gospel call to*

*creative non-violence.* John Dear. Eerdmans, 2008 (241.69 DEA)

*Radical Forgiveness.* Antoinette Bosco. Orbis Books (234.5 BOS)

*Road to Emmaus: pilgrimage as a way of life.* Jim Forest. Orbis 2007 (263.04 FOR)

*Solidarity will Transform the World: stories of hope from Catholic Relief Services* (267.18 KOR)

*Thea's Song: the Life of Thea Bowman.* Charlotte Smith and Joan Feister. Orbis Books, 2009 (92 B784)

## Youth Ministry Resources

*Sons and Daughters of the Light: a pastoral plan for ministry with Young Adults.* USCCB, 2010. (259.23 SON)

An effective tool to connect young adults with Jesus Christ and his challenge to bring the Gospel, with its message of hope, to society.

*Connecting Young Adults to Catholic Parishes: best practices in Catholic young adult ministry.* Committee for Laity, Marriage, Family Life, and Youth. USCCB, 2010 (259.23 CON)

This resource builds on the vision of the bishop's pastoral

statement *Sons and Daughters of the Light* to motivate parish leaders to draw young adults into the life of the community and receive the gifts that they bring.

*Scripture-Based Retreats for Teens Ages 10-19.* St. Mary's Press, 2008 (269.63 SCR)

A collection of six retreats for middle and high school youth, written by six different authors from the field, are designed to present young people with the opportunity to grow in their faith, in their relationships with others and to gain an appreciation of God's holy word.



*No meeting required: strategies for non-gathered ministry with young people.* Christina Semmel. St. Mary's Press, 2007 (259.23 SEM)

A creative approach to reaching youth in the parish. The strategies in this book are organized around the eight components of comprehensive youth ministry as outlined in the USCCB's document *Renewing the Vision: a Framework for Catholic Youth Ministry* (1997).

The ideas can be used as presented or be a spring board for creative adaptation.

*Using the Remote to Channel Jesus: 50 movie clips for ministry.* Patrick J. Donovan. St. Mary's Press, 2009 (259.2 DON)

This resource is designed for adults in ministry who wish to reach young people through film and television in order to engage them in meaningful conversations, activities and prayer.

# The Nippon Foundation Awards Grant to Library

The O'Brien Library was recently selected to receive a grant for resources valuing \$2,000 for "Understanding Contemporary Japan" that will update and supplement the library's humanities collections.

These resources highlight the history, culture, literature and arts of contemporary Japan and will be available for academic studies through interlibrary loan service with the colleges of The Hartford Consortium for Higher Education. Members of the Consortium are St. Thomas Seminary, Capital Community College, Central Connecticut State University, Hartford Seminary, Saint Joseph College, Trinity College, the University of Connecticut and Charter Oak College. These members participate in a reciprocal borrowing agreement.

In addition, they will be available to other public, academic and special institutions through the REQuest iConn database of the Connecticut State Library and to members of the public visiting the library who have a valid O'Brien Library membership card.

## Resources include:

*Governing Japan: divided politics in a resurgent economy.* J.A.A. Stockwin. 4th ed., Blackwell, 2008

*Japan's Love-Hate Relationship with the West.* Sukehiro Hirakawa. Global Oriental, 2008.

*Japan in the 21st Century: environment, economy, and society.* Pradyumna P. Karan. Kentucky University, 2005

*Japan Remodeled: how government and industry are reforming Japanese Capitalism.* Steven K. Vogel. Cornell University, 2006

*Race for the Exits: the unraveling of Japan's system of Social Protection.* Leonard J. Schoppa. Cornell University, 2006.

*Japan Rising: the resurgence of Japanese power and purpose.* Kenneth B. Pyle. Century Foundation, 2007

*Securing Japan: Tokyo's grand strategy and the future of East Asia.* Richard J. Samuels. Cornell University, 2007

*The Turbulent Decade: confronting the refugee crises of the 1990s.* Sadako Ogata. W. W. Norton & Co., 2005

*Japanese Foreign Policy at the Crossroad: challenges and options for the twenty-first century.* Yutaka Kawashima. Brookings Institution, 2003

*U.S.-Japan relations in a changing world.* Brookings Institution, 2002

*Emperor of Japan: Meiji and his world, 1852-1912.* Donald Keene. Columbia University, 2002.

*The Columbia Anthology of Modern Japanese literature: from 1945 to the present.* Columbia Univ., 2007



**Woman and child in a streetcar, Hiroshima**

*Contemporary Japanese Literature: an anthology of fiction, film and other writing since 1945.* Boston: Chen & Tsui, 2005

*The Midnight Eye Guide to New Japanese Film: reviews of 97 films, profiles of 20 contemporary filmmakers.* Tom Mes and Jasper Sharp. Stonebridge, 2005

There are selections of Japanese fiction with English translation. Also, there are resources about the attack on Pearl Harbor conducted by the Imperial Japanese Navy against the United States Naval Base at Pearl Harbor, Hawaii on the morning of December 7, 1941, that resulted in the United States' entry into World War II.

The Nippon Foundation is an independent, non-profit, grant making organization that was founded in 1962. It works with other non-profit government, non-governmental and international organizations.

The International Program Department conducts overseas cooperative assistance activities in two main fields. The first is resolution of humanitarian problems including disease, poverty and disasters. The latter is capacity building. This involves provision of scholarships and other forms of support to young individuals who have the potential to become leaders in countries affected by the above mentioned problems .

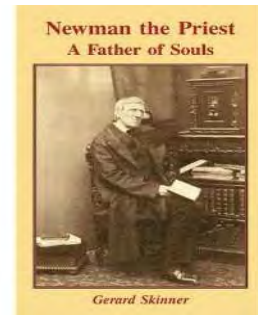
Through conducting these overseas activities, the Foundation became aware that in many countries there is a lack of understanding of the true face of contemporary Japan.

Upon submission of a grant application these new resources are donated to academic, special and public libraries for use by scholars and students.



## ***Newman the Priest – A Father of Souls***

*A new book by Father Gerard Skinner  
marking the end of the Year for Priests —  
June 2009—June 2010 —  
and the forthcoming beatification of  
John Henry Newman*



Ever since his death in 1890, Newman's name has inspired the thinking and the devotion of many. The story of his conversion is legendary and yet, as the future Pope Benedict XVI observed, "Throughout his entire life, Newman was a person converting, a person being transformed, and thus he always remained and became ever more himself." Newman's genius and his prolific output of so many types of writing have, in turn, given rise to innumerable books and articles, these most frequently being academic studies of some theme or other of this eminent Victorian's thought.

Presenting aspects of the life of Cardinal Newman and letting him speak to us in his own words, Fr. Skinner draws from the tens of thousands of pages that this great pastor penned and presents Newman as a priest, 'A Father of Souls'. In a series of easily readable sketches we follow Newman's life from the time when he first realized that God was calling him to the ordained ministry until his last years as a priest and Cardinal in the Birmingham Oratory that he had himself founded. Important themes such as his preaching are seen alongside the means by which he felt he was most sustained and strengthened for his life's not insignificant trials. Seven of Newman's sermons conclude this volume.

In the words of Pope John Paul II, Cardinal Newman's "remarkable life, void of sham and ambition, but steeped in a prayerful communion with the Unseen, while it remained alive to the problems of his age in Church and society, continues to inspire, to uplift and to enlighten."

*Much attention has rightly been given to Newman's scholarship and to his extensive writings, but it is important to remember that he saw himself first and foremost as a priest. In this Annus Sacerdotalis, I urge you to hold up to your priests his example of dedication to prayer, pastoral sensitivity towards the needs of his flock, and passion for preaching the Gospel.*

**Pope Benedict XVI**, Address to the Bishops of England & Wales,  
1 February 2010



*John Henry Newman*  
1801-1890

Fr. Gerard Skinner is a priest of the Diocese of Westminster. He was born in Portsmouth and, after studying at the Royal Academy of Music, London, he trained for the priesthood at the Venerable English College in Rome. He has written and contributed to a number of books including *Saints of the English Calendar*, *The Pallium – A Brief Guide to its History and Significance*, and, with co-author Fr. Nicholas Schofield, *The English Cardinals* and *The English Vicars Apostolic*. Fr. Skinner has also edited three volumes of the writings of Pope Benedict XVI: *Priests of Jesus Christ*, *Behold, the Lamb of God* and *Regina Caeli – Reflections on Our Lady*.

Source: Catholic Online

**A copy of Fr. Skinner's book, *Newman the Priest: a Father of Souls* is available to check out at the library along with complete works and writings of Cardinal Newman.**

## Most Borrowed Books & DVD's

This past year the top books borrowed through our interlibrary loan service were from first to last:

### Non-Fiction

1. *Three Cups of Tea*. Greg Mortenson
2. *A Bold Fresh Piece of Humanity*. Bill O'Reilly
3. *Mother Teresa's Secret Fire*. Joseph Langford
4. *The Lamb's Supper*. Scott Hahn
5. *The Best & the Brightest*. David Halberstam
6. *My Life with the Saints*. James Martin
7. *Family Driven Faith*. Voddie Baucham
8. *A Thousand Splendid Suns*. Khalid Hosseini

10. *The Lemon Tree*. Sandy Tolan

### Fiction

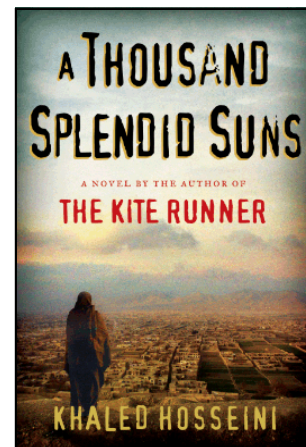
1. *The Shack*. William P. Young
2. *The Heretic's Daughter*. Kathleen Kent
3. *Revolutionary Road*. Richard Yates
4. *The Madonnas of Leningrad*. Debra Dean
5. *The Alchemist*. Paulo Coelho
6. *Guernsey Literary and Potato Peel Society*. Mary Ann Shaffer
7. *People of the Book*. Geraldine Brooks
8. *The Story of Edgar Sawtelle*. David Wroblewski

9. *Nineteen Minutes*. Jodi Picoult

10. *Angels and Demons*. Dan Brown

### DVD's

1. *Pilgrim's Progress- Family edition*
2. *Pilgrim's Progress: journey to heaven*
3. *Unlocking the Mystery of Life*
4. *Behind the Mask*
5. *Jesus Christ Superstar*
6. *Clare & Francis*
7. *Godspell*
8. *The Ultimate Gift*
9. *Flywheel*
10. *The Nun's Story*



## A Graduate's Prayer

Dear Lord,  
 As I look toward the future  
 Bright hope conducts this  
 prayer,  
 For I know the plans You  
 have for me were wrought  
 with divine care.  
 Holy Spirit, lead me.  
 Let me run at your  
 command,  
 Yet be still and know that You  
 are God when trouble's close  
 at hand.  
 Your Word will be a lamp for  
 me, a guide to light my way,  
 A solid place to set my feet, a  
 compass when I stray.



Planted by your living streams  
 I'll delight in all your ways,  
 Hidden by your sheltering  
 wings with new mercies for  
 each day.  
 Even in a dangerous land  
 When storms threaten to de-  
 stroy, at the cross I'll



stand upon the Rock— my  
 Strength, my Hope, my Joy.

Dear Lord,  
 show me your favor,  
 at all times keep me blessed.  
 May your face ever shine  
 upon me with peace and per-  
 fect rest. Amen.

Mary Fairchild  
 About.com  
 Guide

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 information on how you  
 can book an event  
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 Manager,  
 Elena O'Halloran at  
 860-242-5573, ext. 101

## Archbishop O'Brien Library

*Archdiocesan Center at St. Thomas Seminary  
467 Bloomfield Ave.  
Bloomfield, CT 06002*



*Summer Hrs.: Monday-Friday —  
9:30 a.m.—5 p.m.;*

*Phone: 860-242-5573, ext. 115/114*

*Fax: 860-242-4886*

[www.stseminary.org/obrienlibrary.htm](http://www.stseminary.org/obrienlibrary.htm)

*Karen Lesiak, MLS, Library Director*

*Rody Bazzano, BA, Assistant Director*

### **High Water Marks: Art & Renewal After Katrina**

May 1, 2010 - September 19, 2010

It's been five years since Hurricane Katrina ravaged the Crescent City. The arts remain an essential aspect of New Orleans and central to its post-Katrina renewal effort. The arts continue to be an agent in renewing and rebuilding New Orleans after Katrina by generating media coverage, creating income, attracting tourists, comforting through beauty, and witnessing with outrage.

The "High Water Marks" exhibit presents the achievements of a range of artists who have documented the city's devastation and are committed to the city's recovery. A brief history of New Orleans focuses on the importance of arts and culture with a foundation of Amistad Center collection material, especially trade cards and photographs to establish the importance of Black artisans in colonial New Orleans.

References are given to the emergence of iconic cultural forms including jazz, vernacular architecture, politically significant moments in New Orleans history (Plessy v. Ferguson), and food. Lithographer Jules Lion's portraits of New Orleans' society figures affirm the presence of 18th and 19th-century black artisans. Contemporary art created in response to Katrina's impact will be featured including post-Katrina photographic images, mixed media, woodcuts and drawings.

## *Reviewers wanted...*

Did you read a book that gave you new insights or listened to a book on CD that you enjoyed or see an inspiring DVD? We'd love to have our library members submit a relevant book or media review that we'll highlight in our forthcoming newsletter.

Submit your review to a library staff member in 300 words or less in an envelope marked 'Book Review.' Include the date of submission. Be sure to include your name, phone number and email with your review.

A review or several reviews will be selected for an upcoming issue of the newsletter. All reviewers will receive a free book along with their published review.

For additional information inquire at the library.

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Remember to check out our library's museum passes for free admission to the *Wadsworth Atheneum* and the *New Britain Museum of American Art*. They can be checked out for a week and will open the door to many educational and recreational events for adults, children and families during the summer months.

### **Family Programs at The New Britain Museum of American Art~**

Introduce children and adults to the varied world of art through guided tours, art workshops, events, and various activities. Programs provide an approach to looking at and talking about art that enable people of all ages and levels of experience to enjoy art together. Family programs sponsored are:

**Art Adventures~** Families can do something fun together without having to travel far. There is ample opportunity to get out and explore some of the best family programs Connecticut has to offer.

**Art Explorers~** Students learn to express their creativity using varied



art methods and materials to create personal works of art. New themes will be explored each month with different projects weekly.

**Art Start~** This program helps caregivers and young children discover art together in the Museum galleries.

**Community Days~** Encompass all-day events that celebrate special occasions and holidays with free admission, musical performances, art activities, film screenings and special exhibitions.

**Family Days~** From kids to grandparents, Family Days are special events for everyone to enjoy together. Family Days include programs featuring special exhibitions, readings and book signings with authors and artists, musical performances and art activities to encourage creativity for all ages.