

Word & Spirit

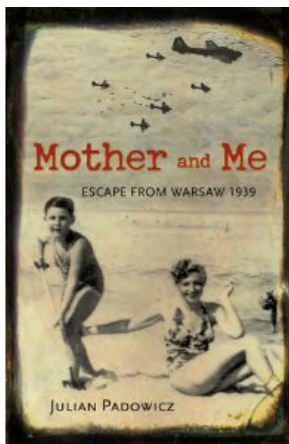
The Newsletter of the
Archbishop O'Brien Library

Winter/Spring 2011



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New Public Access and Circulation System

Our current in-house public access and circulation system has been upgraded to Follett, Inc.'s *Destiny Manager* from our previous software *Athena*, due to its eventual phasing out. Patrons will be able to access Follett's *Destiny* from the web and will be able to set up their own accounts to reserve books and keep their own records of resources and other information.

A variety of new options will be available for searching and browsing. To coincide with the

transition newly designed membership cards will be issued to our patrons to update expired cards and start fresh.

This is an exciting new development that will have the capability to more fully evolve to meet the innovations of information and technology.

Today, technology is in the forefront with everything from Kindles to iPads and other devices for using MP3 formats, or downloading e-books.

Trends in Connecticut's

libraries and across the nation have shown that reading the actual book has not yet been surpassed or by any means phased out. Technology innovations fade in, fade out, progress, take on different forms, change the educational and recreational lay out but there is strong evidence that the printed word will live on in harmony for a long time to come.

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Award-winning Holocaust Author to Speak

The O'Brien Library will host Stamford writer, Julian Padowicz on Saturday, May 7 at 1:00 p.m. at the Archdiocesan Center.

Padowicz is author of a three-part memoir of his WWII experiences as a Jewish boy escaping Nazis with his mother.

Mother and Me: escape from Warsaw 1939 was released by Academy Chicago Publishers in 2006 and named "Book of the Year" by *Fore-*

word Magazine, a reviewer of books for booksellers. Its sequel, *A Ship in the Harbor*, (2009) was awarded a second place at the 2010 Connecticut Press Club Awards. *Loves of Yulian* (2011) completes the series as Padowicz, age nine and his mother sail into New York Harbor, past the Statue of Liberty.

This memoir tells the story of Yulian, a boy born into a Jewish family, but brought up by a devout Catholic nanny in Warsaw Poland who begins

preparing him for eventual baptism as a Catholic. Later, while far from the Nazis in Brazil Julian must come to terms with his search for a father figure, his coming of age and his spiritual identity.

Registration is requested. A donation of \$5.00 is suggested. Please visit or contact the library at 860-242-5573, ext. 2608 to register. Refreshments will be served.

*For additional events
continue on page 3*

New Public Access and Circulation System

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Then, the need to preserve the printed word will become even more apparent and even crucial as time marches on and books become scarcer and scarcer. Will it happen in our lifetime? No one knows for sure. We can only speculate.

Books are comfortable to some, technology is comfortable to some. Both have limitations yet each impacts one another in some way.

One may be a better tool for learning, one a better tool for teaching. As more options become available through

progress in technology and other innovations we will be able to partake of the best of both worlds.

Creativity is the key. Integrating various resources and formats can have a most effective result.

Ultimately the decision to read a printed book or download an e-book rests on the individual but the two will complement and serve as a supplement of the other.

Libraries are unique in that their very nature is to

endeavor to provide information to fit the needs of their library communities in all formats at a minimal cost.

It is up to each individual to decide which suits them best in their quest for informational enrichment and fulfillment. We, at the Archbishop O'Brien Library can strive to serve you in this way.

Karen Lesiak
Library Director

"If there's a book you really want to read but it hasn't been written yet, then you must write it." ~Toni Morrison

"A good book has no ending." ~R.D. Cumming

"No man can be called friendless who has God and the companionship of good books." ~Elizabeth Barrett Browning

"The oldest books are still only just out to those who have not read them." ~Samuel Butler

New Books

Moral wisdom: lessons and text from the Catholic Tradition, 2nd ed. James F. Keenan, S.J. Sheed & Ward, 2010. [241.042 KEE]

Experiencing God: the three stages of prayer. Thomas Green, SJ. Ave Maria Press, 2010. [248.1 GRE]

Awakening vocation: a theology of Christian call. Edward P. Hahnenberg. Liturgical Press, 2010. [248.89 HAH]

Benedict XVI light of the world: the Pope, the Church and the signs of the times, a conversation

with Peter Seewald. Ignatious, 2010. [262.51 BENXVI]

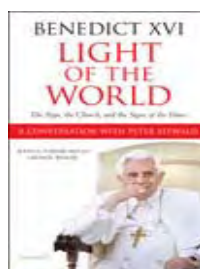
Pastoring multiple parishes: emerging models of pastoral leadership. Mark Mogika and Kate Wiskus. National Association for Lay Ministry, 2009. [253 MOG]

Making parish councils pastoral. Mark Fischer. Paulist Press, 2010. [254.02 FIS]

Parish life coordinators: profile of an Emerging ministry. Kathy Hendricks. Loyola, 2009. [254.02 HEN]

Spirituality in patient care: why, how, when, and what. Harold Koenig, M.D. Templeton Press, 2007. [259.45 KOE]

And you welcomed me: migration and Catholic social teaching. Lexington Books, 2009. [261.8 AND]



Romero's legacy: the call to peace and justice. Sheed and Ward, 2007. [261.8 ROM]

The Emerging laity: vocation, mission, and spirituality. Aurelie A. Hagstrom. Paulist Press, 2010. [262.152 HAG]

Lay Ecclesial ministry: pathways toward the future. Sheed and Ward, 2010. [262.152 LAY]

The Spirit of Father Damien: the leper priest—a saint for our times. Jan de Volder. Ignatious, 2010. [92 D158v]

The End and the beginning: Pope John Paul II—the victory of freedom, the last years, the legacy. George Weigel. Doubleday, 2010. [92 J65we]

Mary MacKillop: the ground of her loving. Margaret Paton. Darton, Longman and Todd, 2010. [92 M158]

New Media—DVD's

The Island (112 min.) Rus/Eng. Film Movement, 2007 [cc] [DVD ISL] A very unusual man lives somewhere in Northern Russia in a small Orthodox Monastery. This is a parable about faith and salvation and combines the realities of everyday Russian life with monastic ritual and routine.

The Miracle of Father Kapaun. (45 min.) Eng. Wichita Eagle, 2009. [DVD MIR] The inspiring true story of an American spiritual and military hero.

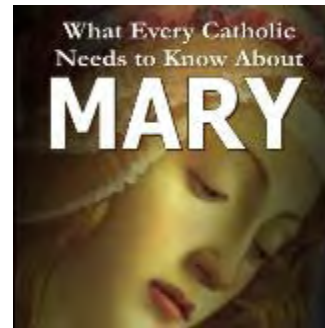
Saint John Baptist de La Salle: the patron saint of teachers. (90 min) + 16-pg. booklet. Eng/Sp Ignatious, 2010, c1965. [DVD SAI] The story of a 17th century priest who reluctantly became involved in educating poor children and later became the founder of an order known today as the de La Salle Christian Brothers.

Joseph of Nazareth (100 min.) + 16-pg. booklet. Eng/Sp Ignatious/Betafilm 2010. [DVD FAMILY JOS] The story of the man closest to Christ.

Letters to God. (114. min.) Eng. Vivendi, 2010. [cc] [DVD FAMILY LET] When an 8-yr. old boy faces his daily battle against cancer, his prayers take the form of letters he sends to his ultimate pen pal God.

What every Catholic needs to know about Mary. St. Joseph Communications, 2010. [DVD 232.931 WHA] Discover the 'gospel truth' about Mary and learn about Marian topics.

Joan of Arc: child of war soldier of God (60 min.) Gaiam Media. [DVD 92 JOA] A narrated biography of a legendary saint



struggling to achieve her own vision in a brutal and dangerous world.

Lost Road of the Popes: via Papale, narrated by Brian Dennehy. (75 min.) Domes of Rome, 2010. A documentary film that follows the works of six powerful Popes and explores how they took on the task of first rebuilding, than glorifying the new Rome.

Poetry Workshop Planned for National Library Week, Poetry Month

On Saturday April 16, from 10:30 a.m.—12:30 p.m., a workshop entitled, *Writing in the Spiritual Zone* will return with presenter *Maria Sassi* who will discuss poetry and explore some of the works of *Emily Dickinson* and *Gerard Manley Hopkins*.

Ms. Sassi is a prize winning poet and playwright and West Hartford's first Poet Laureate.

She has taught creative writing at the *Hartford College of Women* and has given numerous poetry readings both here and abroad.

Her book, *Rooted in Stars* is in the permanent collection of *The Beinecke Rare Book and Manuscript Library* at *Yale University*.

This workshop is part of a celebration in honor of *National Poetry Month* and to coincide with *National library Week, April 10-16, 2011*.

The program is open to the public. Participants are asked to bring a journal. Registration is required. Please call or visit the library to sign up. A donation of \$10 is requested. Refreshments will be served.

In 1958, *National Library Week*, held in April, became a national observance sponsored by the *American Library Association (ALA)*. During this week all types of libraries celebrate the contributions of our nation's libraries to promote library use and support.

According to ALA, in the mid-1950's research showed that Americans were spending less on books and more on radios and TV's. ALA and the *American Book Publishers* formed a nonprofit citizens organization known as the *National Book Committee* in 1954. The committee's goals ranged from "...encouraging people to read in their up and increasing leisure time" to

"improving incomes and "developing strong, healthy, happy family life."

The theme of the first observance in 1958 was "Wake up and Read!" This year's theme is "Create your own story@ your library."

Inaugurated by the *Academy of American Poets* in 1996, *National Poetry Month* is now held every April, when publishers, booksellers, literary organizations, libraries, schools and poets around the country band together to celebrate poetry and its vital place in American culture. Thousands of businesses and non-profit organizations participate through readings, festivals, book displays, workshops, and other events.

Media Review

Nine days that changed the world hosted by Newt and Callista Gingrich. (94min.); Eng/Sp/Pol/It/Port/Man/Can. Citizens United Productions, 2010

Karol Wojtyla, the future Pope John Paul II, was born on May 18, 1920 in Wadowice, Poland. His mother died when he was 9 years of age, his brother died when he was 12.

Karol was a youth of deep Catholic piety and devotion to Mary. He lived a life of faith based on this devotion that consistently lead him to ponder the mystery of God.

As a young man he labored in a stone quarry. He played goalkeeper for the Jews. Later in college he studied literature and philosophy and developed an interest in poetry and the theater.

When the University he attended closed a year later, (1939), due to the occupation of Poland by the Germans, he attended an underground seminary run by the Archbishop of Krakow.

He performed in the underground Rhapsodia Theatre to keep alive the memory of Jewish culture.

In 1941 when his father died he had lost everyone and was alone in the world.

He abhorred anti-semitism and witnessed this growing evil and the horror of the

concentration camps through events he had witnessed and people he had known.

Though initially he hadn't planned to become a priest, these incidents led him to a turning point in his choice to choose a vocation.

He was disheartened by the evil around him and suffering of Poland where one-third of the Polish population was under oppression.

In 1966, as Cardinal, he became more determined than ever to address the disintegration of the Catholic Church and bring back Catholicism to Poland. He fiercely intended to defend the cross and the human rights of men and women.

In 1978, now Pope John Paul II, he made a famous pilgrimage to his home country of Poland. This visit was pivotal to the inhabitants of an oppressed country. It became a renewal for them and a liberation from fear.

Pope John Paul II questioned the leadership of Marxist-Leninist regime to make it know that each person given by God has his or her own dignity.

On June 2, 1979, the eve of Pentecost, the Pope visited Warsaw. The history of the 20th century turned in a dramatic way on that day.

At the Tomb of the Unknown

Soldier, he paid tribute to those who fought for freedom.

He spoke to the crowds emphasizing that there is "...no aspect of a life that Christ cannot enter. Christ is the ultimate Emperor." He received a fourteen minute applause.

The spirit of these people was raised to unbelievable heights. His message of liberation allowed them to be open and responsible for themselves, their social and religious life.

This day there were three million Poles in Victory Square. The Government tried to control the media with Communist coverage, "like a soccer game that showed everything but the ball." For the next week he became the defacto leader of the country.

On June 6 he visited Auschwitz, the Nazi Concentration camp where one-million Jews were annihilated. He spoke out for all these victims of cruelty and prejudice.

Another indication of liberation was solidarity and the working class movement lead by Lech Walesa, and with the establishment of Poland's first independent trade union in a communist controlled country.

In Krakow Pope John Paul II continued to foster hope and courage. On his last day in Poland it was evident that the battle for a future Poland had begun.



Though there were more battles to confront, what could not be changed was the renewed spirit of the people of Poland. The power of the papacy was never so visible. What resulted was an eventual peaceful social collapse that many say contributed to the eventual ending of the Cold War and the destruction of the Berlin Wall.

Pope John Paul II was a man of peace and compassion and his legacy is one that won't soon be forgotten.

This is an inspiring documentary film with memorable, historic footage. It is a story of the courage and faith of ordinary people and a spiritual leader that brought about significant renewal and change during his papal reign.

****Highly Recommended.

As viewed, Karen Lesiak

The Rite of Beatification of the Venerable John Paul II (Karol Wojtyla) will take place at the Vatican, on the 1st of May, 2011, Second Sunday of Easter, Divine Mercy, headed by Pope Benedict XVI.

Resources for Implementation of third edition of Roman Missal

The new translation of the third edition of the Roman Missal will begin the first Sunday of Advent, 2011.

Available at the library to aid in the transition are the following resources:

With One Voice: translation and implementation of the third edition of the Roman Missal. Federation of Diocesan Liturgical Commissions, 2010. "These commissioned essays provide a foundation upon which to develop catechesis to prepare for and implement in a

fruitful way liturgical translation of the Roman Missal."

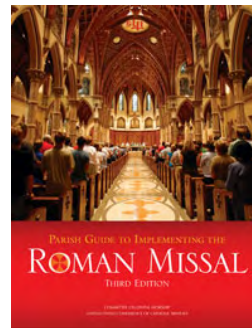
Understanding the Revised Mass Texts. Liturgy Training Publication, 2010.

A brochure that explains why and how the mass texts are being revised.

A New Translation for the Roman Missal. *Midwest Theological Forum, 2010 [DVD]* "Intended to be part of the preparation for receiving the newly translated Missal."

Parish guide to implementing the Roman Missal. USCCB, 2010.

This guide will help leaders, priests, liturgists, musicians, DREs, principals, teachers, youth ministers, and volunteers bring the new translation to life in the parish.



For a search of additional resources and information search the following websites:

United States Conference of Catholic Bishops—
<http://www.usccb.org/romanmissal/>

The Archdiocese of Hartford has updates on workshops and resources for the implementation of the third edition of the Roman Missal on its website at—<http://www.archdioceseofhartford.org>

Book Sale planned

A Book Sale will be held at the Archbishop O'Brien Library on Thursday—Saturday, June 9-11, 2010. On Thursday and Friday hours will be 10 a.m. to 4 p.m. and on Saturday from 9:30 a.m. – 3 p.m.

Items for sale will include books on saints, spiritual classics, theology, scripture, church history, video and audio recordings, reference and more. There will be hardcover fiction and non-fiction, like new, at reduced prices. A variety of subjects will be represented.

Library tote bags, cards and gift items will be on sale and a book drawing will be held.

We will accept donations of books only, in good condition

though Wednesday, May 25th.

The book sale is open to all. We hope to see you there!

Books on CD & MP3's

The library has recently acquired and received new *Books-on-CD*, both *fiction* and *non-fiction*, through purchase and donation.

Also available are *Books on CD* on bulk loan from *the Middletown Library Service Center*, a center for libraries and educational institutions. Our patrons will be able to check out these additional *Books on CD* that will temporarily be part of our collection. We will be able to exchange them periodically for different selections for patrons to borrow to supplement our collection.

In addition, there are *MP3* Book formats that can be downloaded to your *MP3* devices.

Many thanks to the wonderful donations that add to our existing collection!

E-Books

iConn, the database of the *Connecticut State Library*, has created a web page with links to *free e-Books* from *Google*, *the Internet Archives*, *Many Books*, *the Online Books Page*, and *Project Gutenberg*. There are links to free e-Books for the *Kindle* and the *Nook*. These links are provided as a convenience, though *iConn* cannot provide technical support. To try out the free e-books web page, go to *iConn.org* and follow the link from the menu options.



Looking for a unique conference experience?

The Archdiocesan Center at St. Thomas Seminary provides a cost-effective meeting and learning environment for religious, ecumenical, educational, human services and non-profit organizations. For information on how you can book an event contact Director of Events Sales, Elena O'Halloran at 860-242-5573, ext. 2603

Archbishop O'Brien Library

*Archdiocesan Center at St. Thomas Seminary
467 Bloomfield Ave.
Bloomfield, CT 06002*



*Hrs.: M, Tu, Th, F—9:30 a.m.—5 p.m.;
W 9:30 a.m.—6:00 p.m.*

Phone: 860-242-5573, ext. 115/114

Fax: 860-242-4886

www.stseminary.org/obrienlibrary.htm

Karen Lesiak, Library Director

*Rody Bazzano, Assistant Librarian, ILL
Coordinator*

*Museum passes for free or reduced admission to The
New Britain Museum of American Art and the
Wadsworth Atheneum in Hartford are available to
check out at the Library*

*Current programs can be found at [http://
www.nbmaa.org](http://www.nbmaa.org) and [http://
www.wadsworthatheneum.org](http://www.wadsworthatheneum.org)*



Meditations and Reflections—Lent & Easter Resources

Ashes to Easter: Lenten Meditations. Robert F. Morneau.

What He did for love: a companion for 40 days of Lent.
Frances X. Gaeta. Resurrection Press.

Lent: Reflection and stories on the daily readings. Megan
McKenna. Orbis Books.

Lent and Easter: wisdom from St. Francis and St. Clare.
Compiled by John V. Cruse. Liguori.

**Lamp of the renewed: daily meditations for the Easter
Season.** Rev. Roger A. Swenson. Alba House.

The Gospel Day by Day through Easter. Brian Moore, S.J.
Liturgical Press.

**The King crucified and risen: meditations on the Passion
and Glory of Christ, daily readings from Ash Wednesday to
Divine Mercy Sunday.** Benedict Groeschel, C.F.R. Servant
Publications.

Lent and Easter with the Church Fathers. Marco
Pappalardo. Libreria Editrice Vaticana.

Living the Beatitudes: daily reflections for Lent. L'Arche
Community, foreword by Henry Nouwen. St. Anthony
Messenger Press.

**The Lenten Labyrinth: daily reflections for the journey of
Lent.** Edward Hays. Forest of Peace, Notre Dame.

**Journey to Easter: spiritual reflections for the Lenten
season.** Pope Benedict XVI. Crossroad.

Lent and Easter prayer at home. Mark Gl. Boyer. Ave Maria
Press.

**Daily Lenten Meditations: prayerful reflections from John
Paul II.** Liturgy Training Publications.

**From Resurrection to Pentecost: Easter season
meditations.** Robert F. Morneau. Crossroad Faith and
Formation.